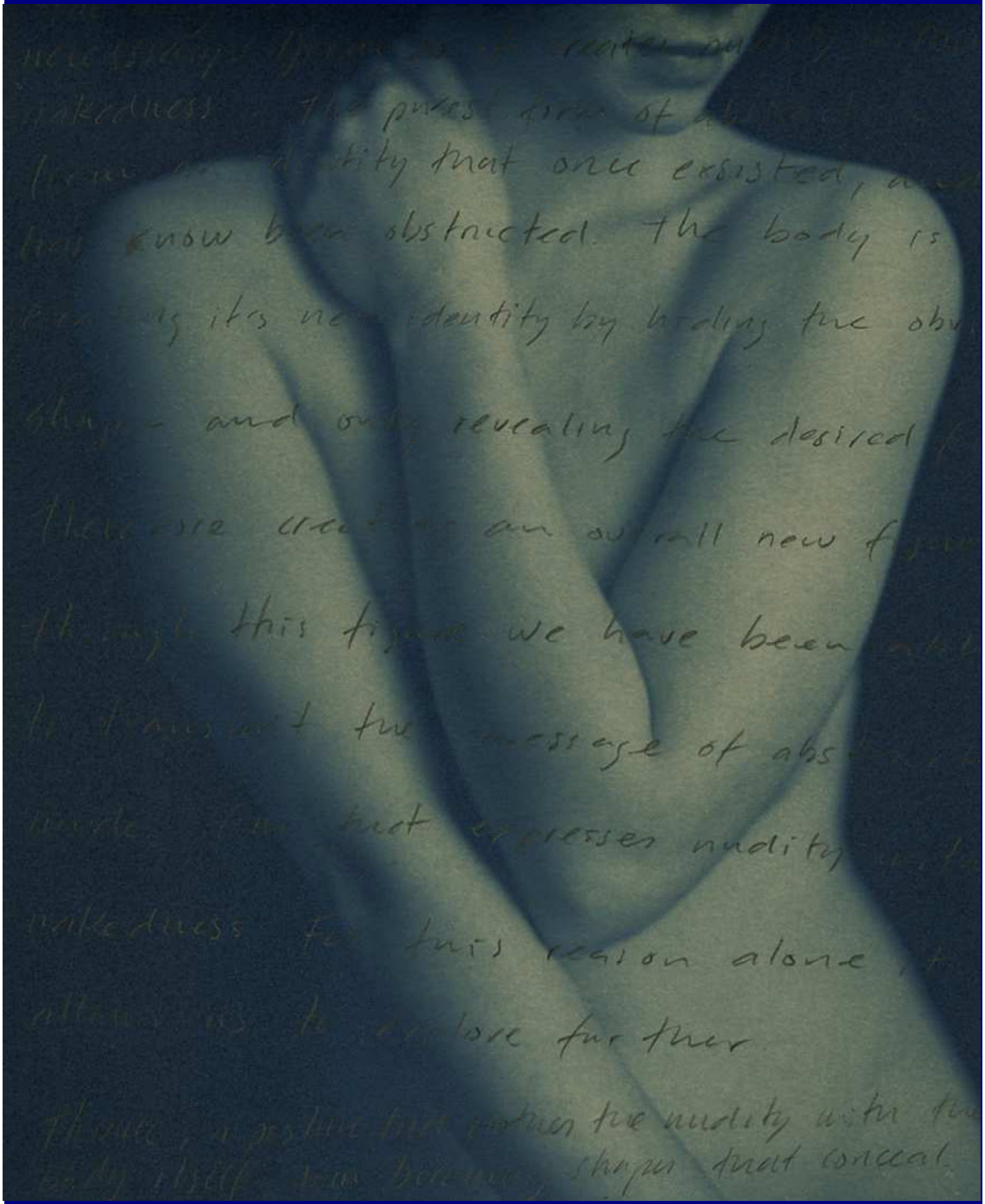
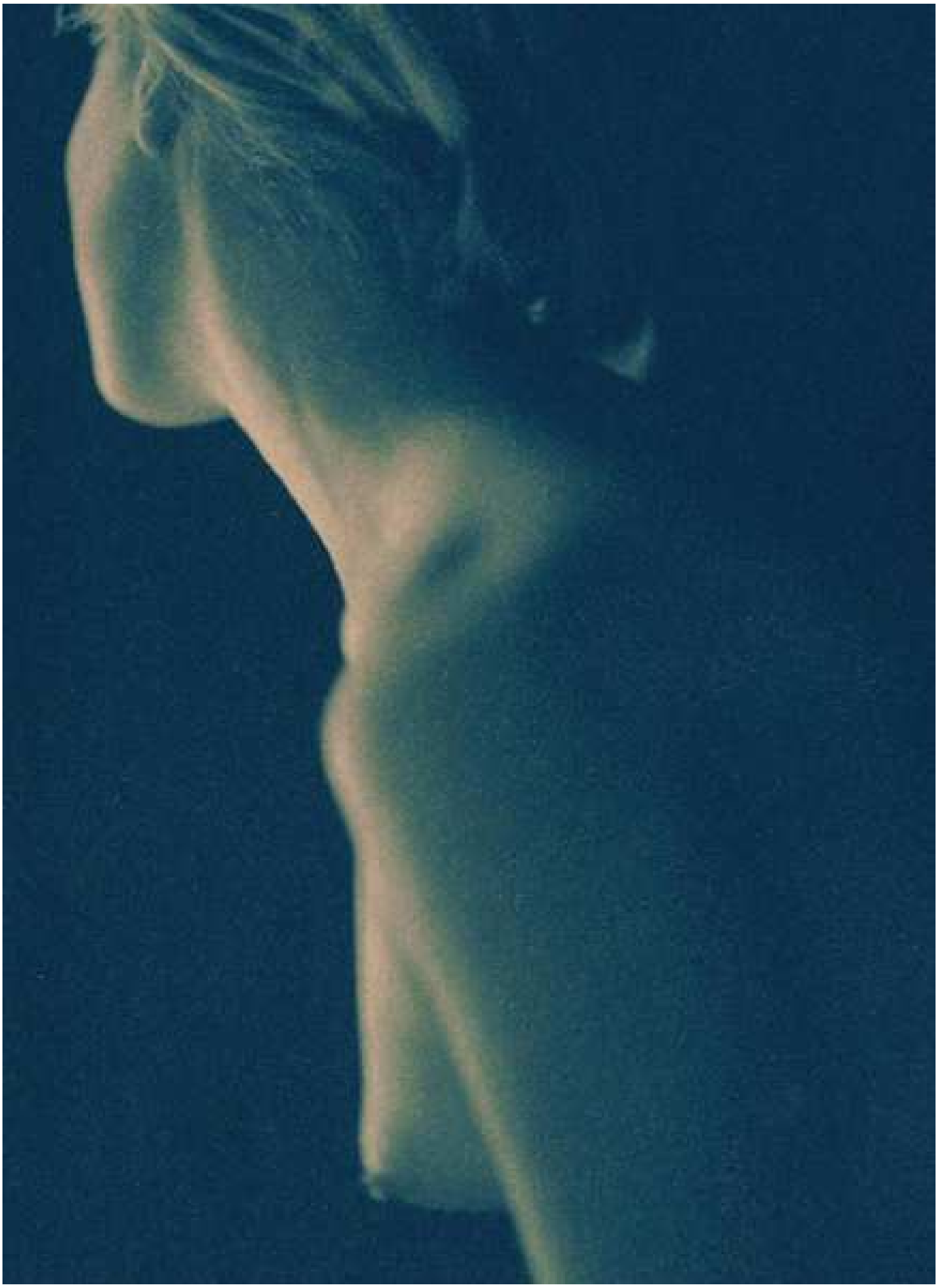
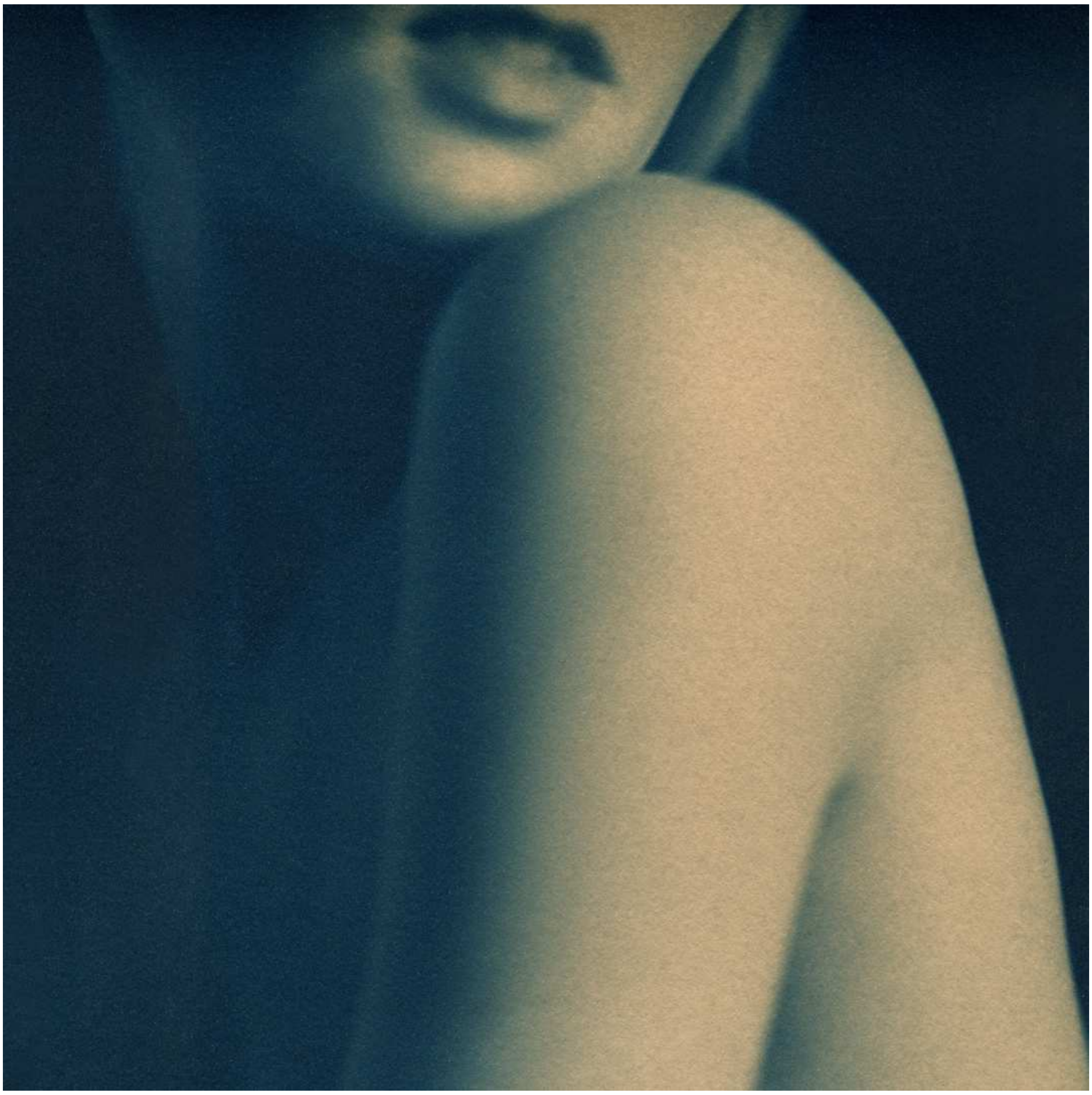
Visiones de **Allan Jekins**

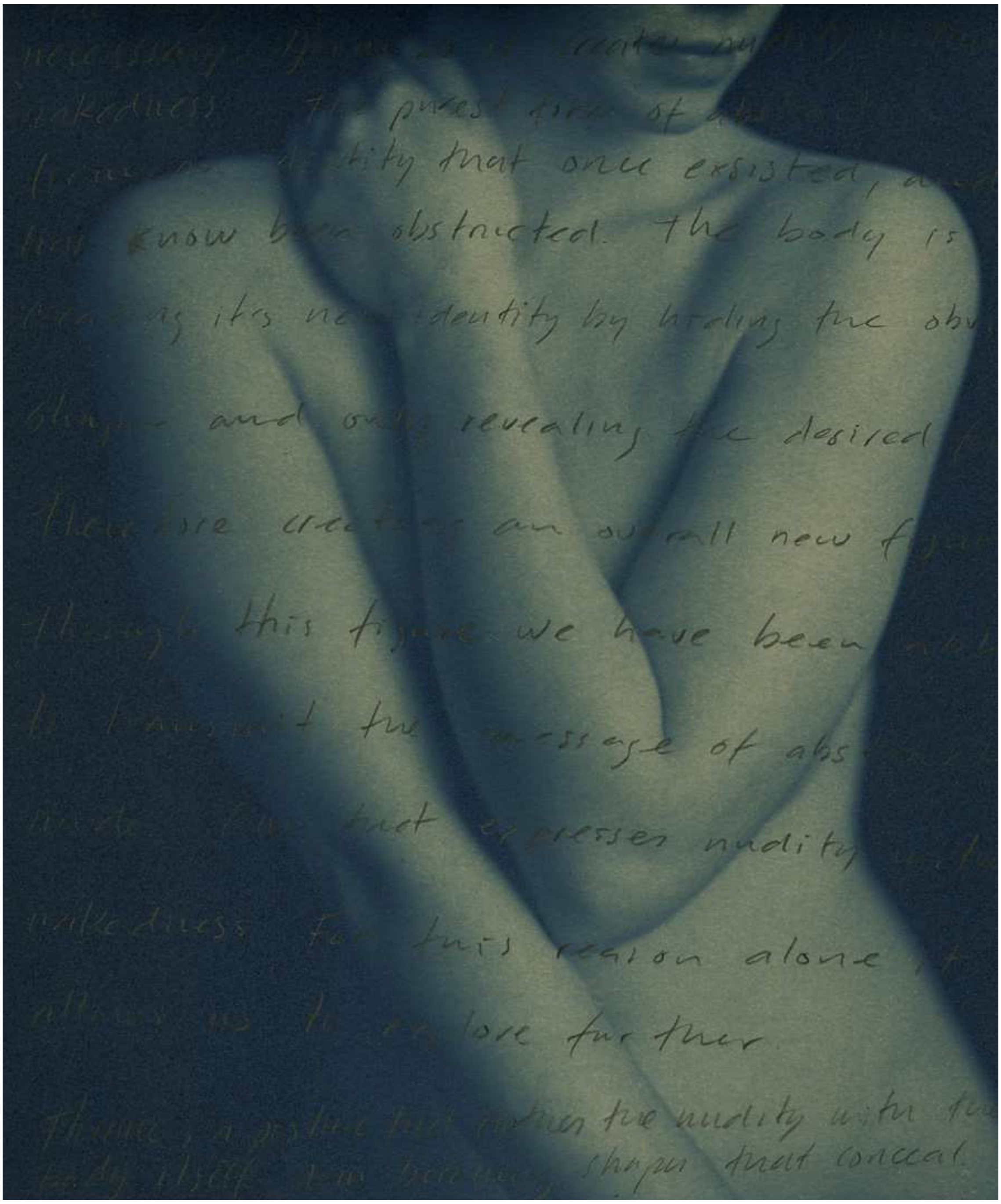


msv-941

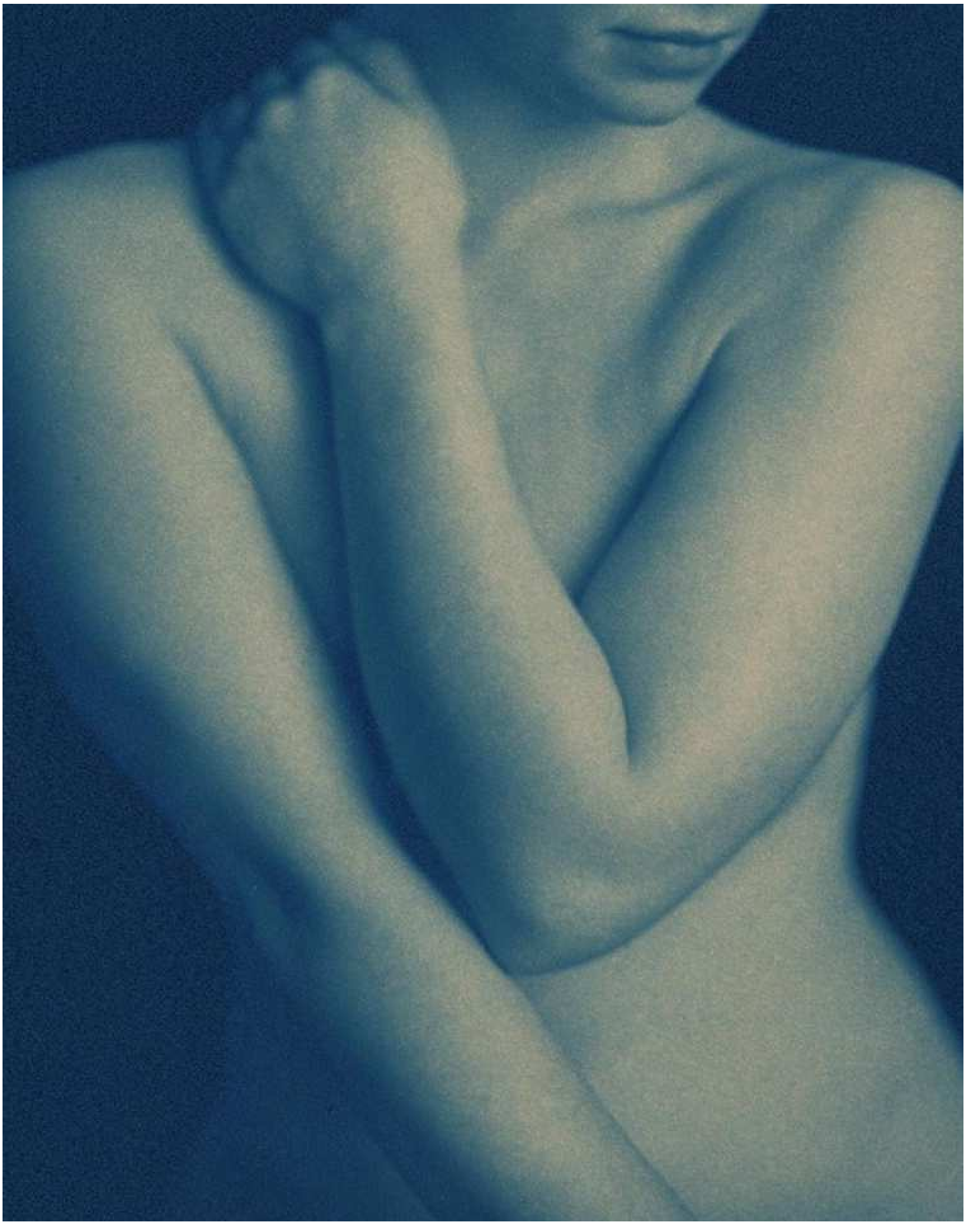
Allan Jenkins

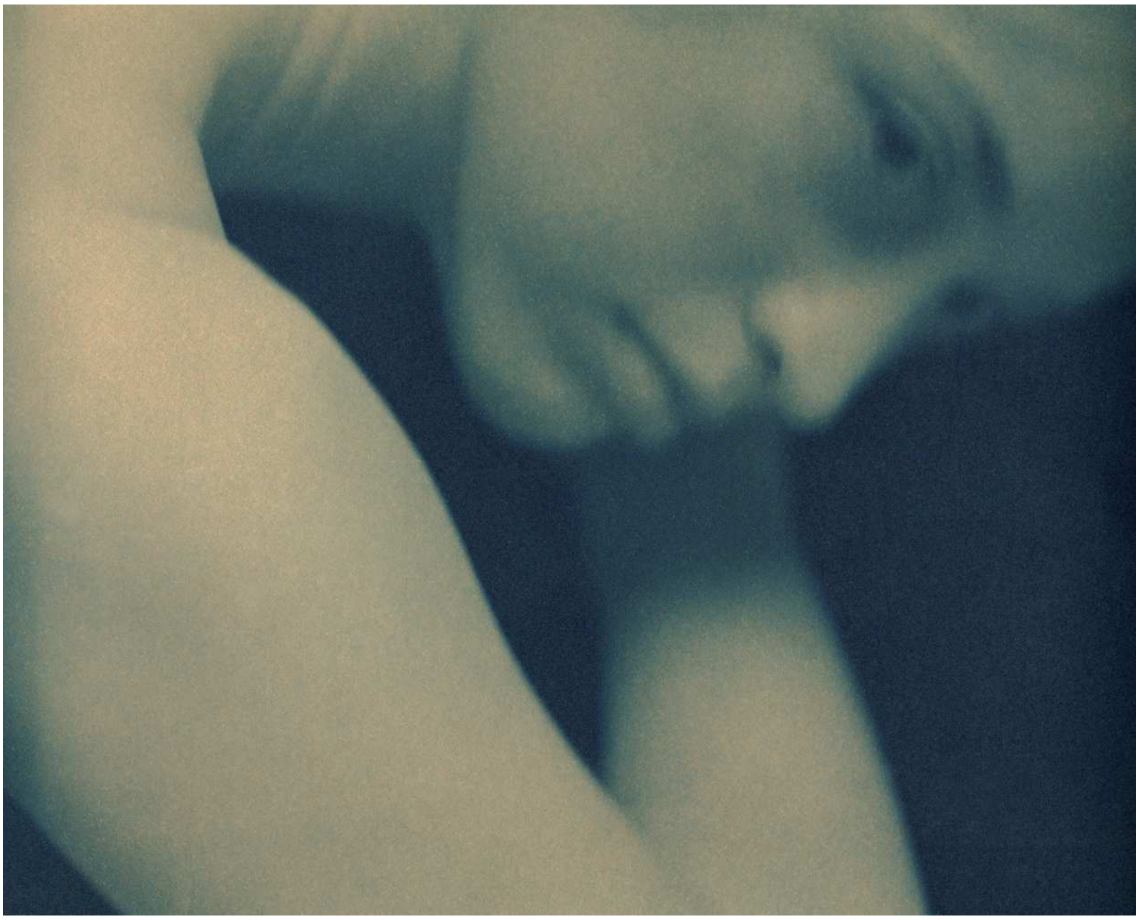
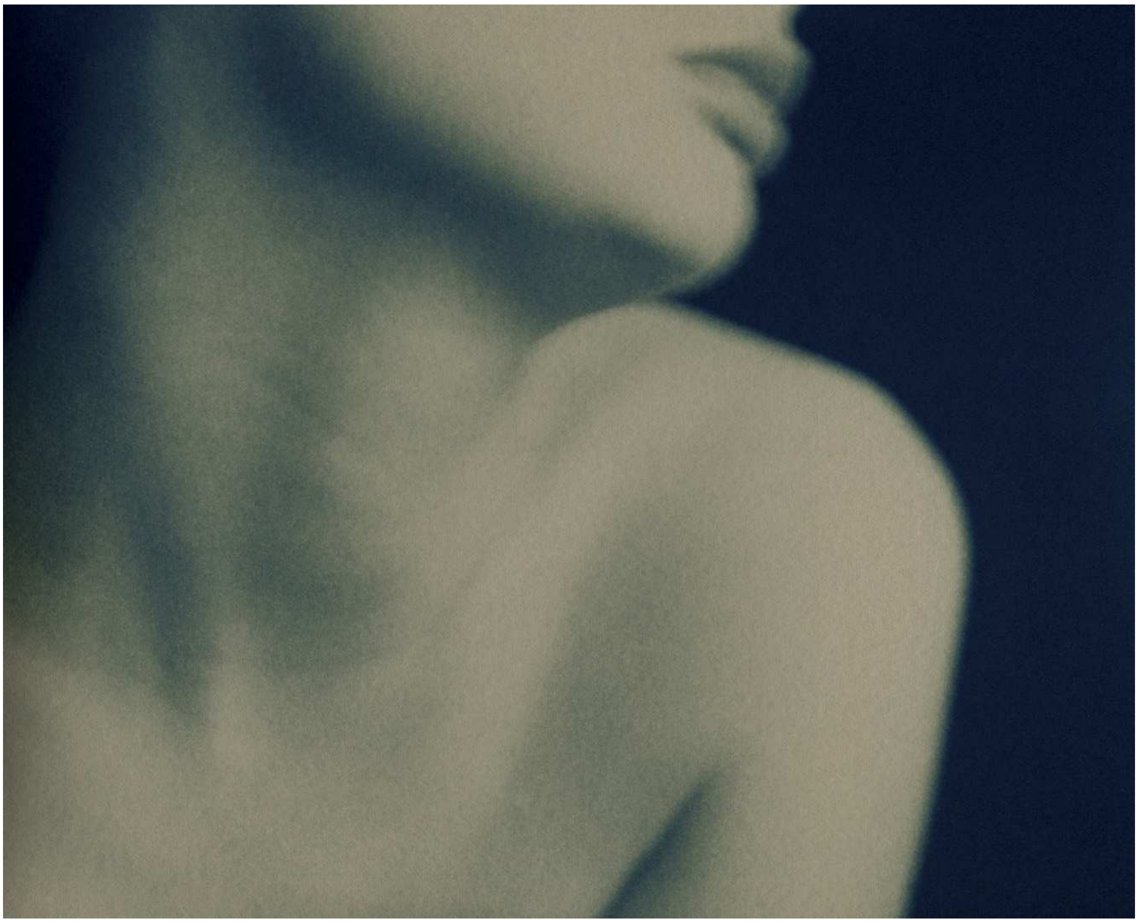


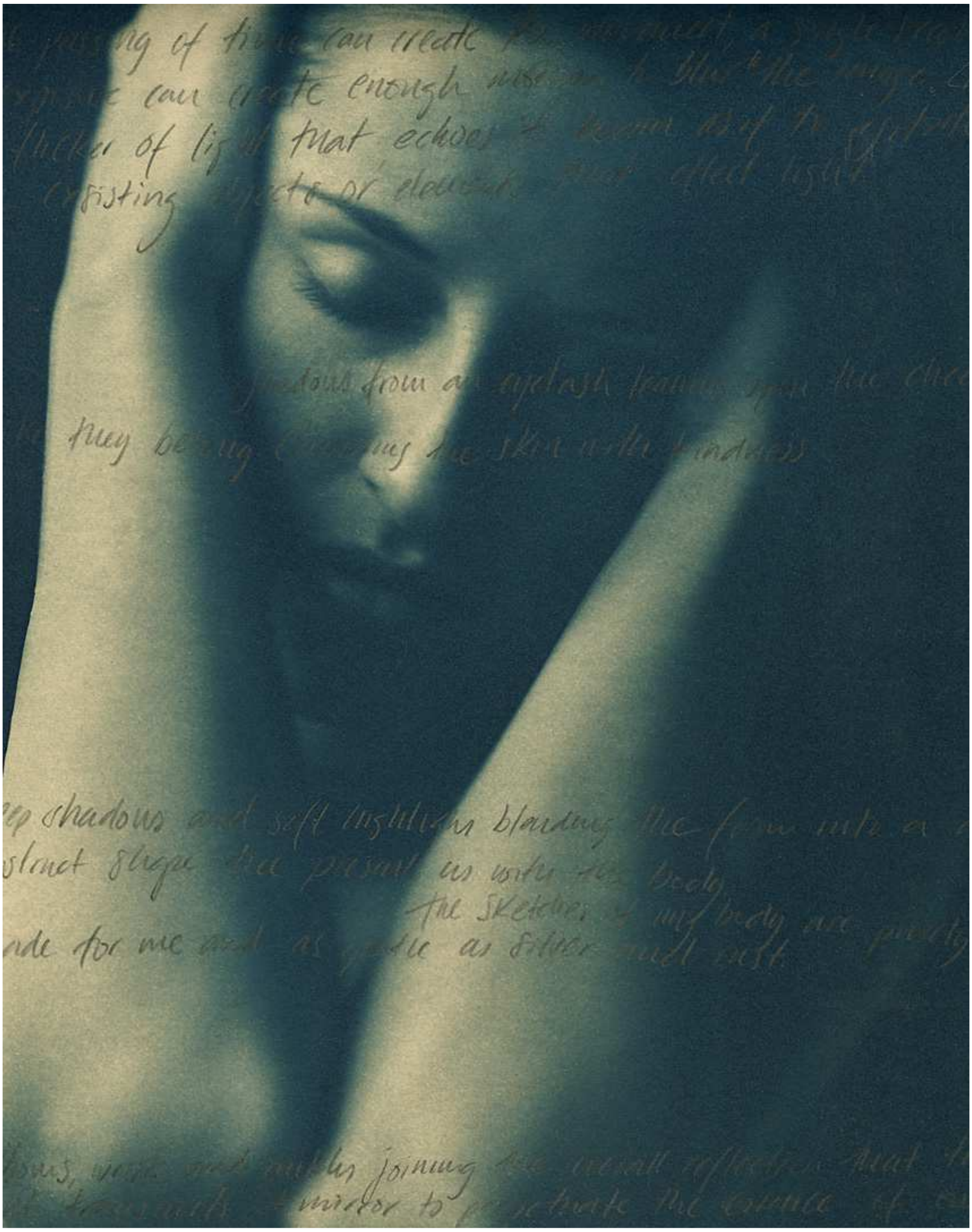


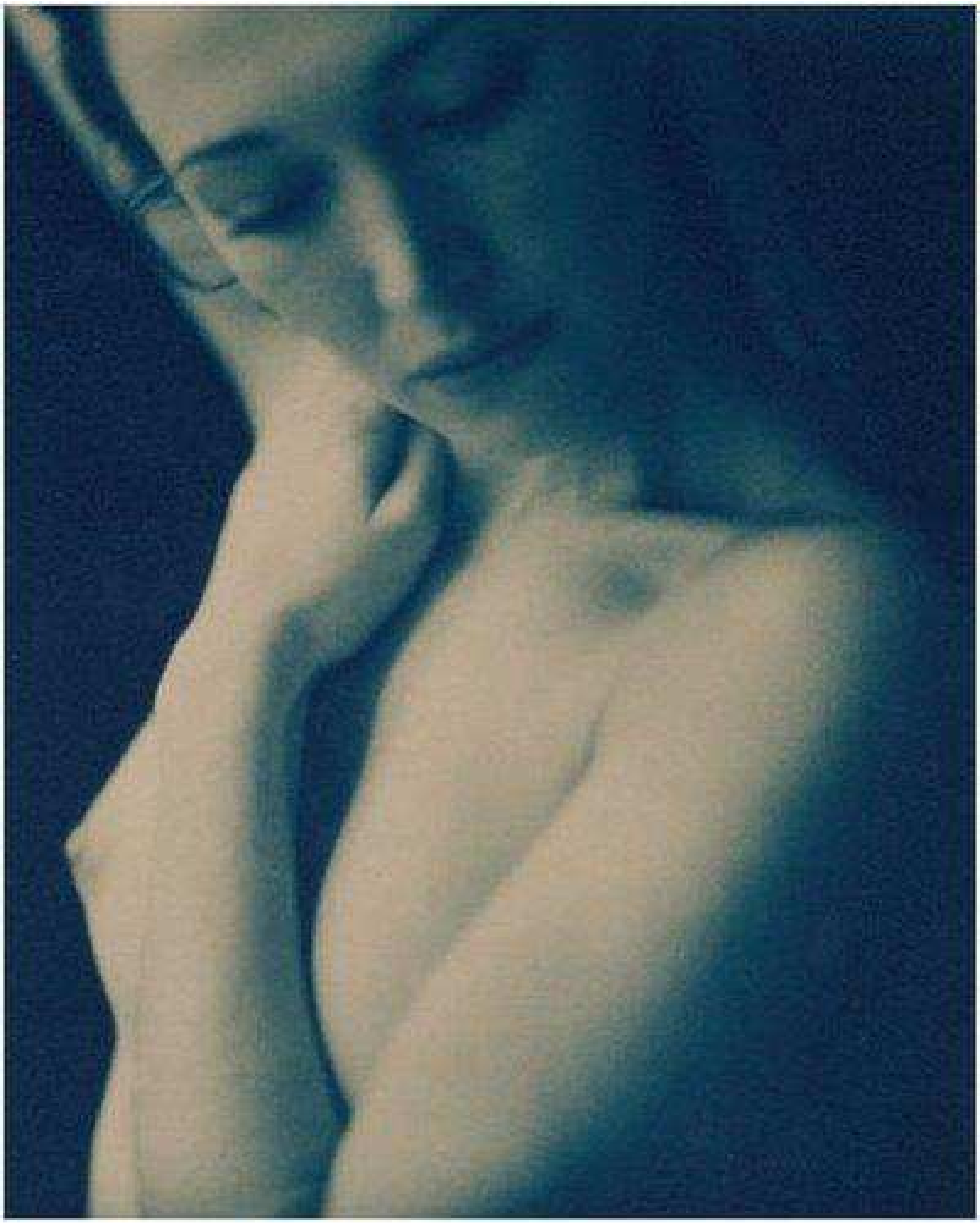


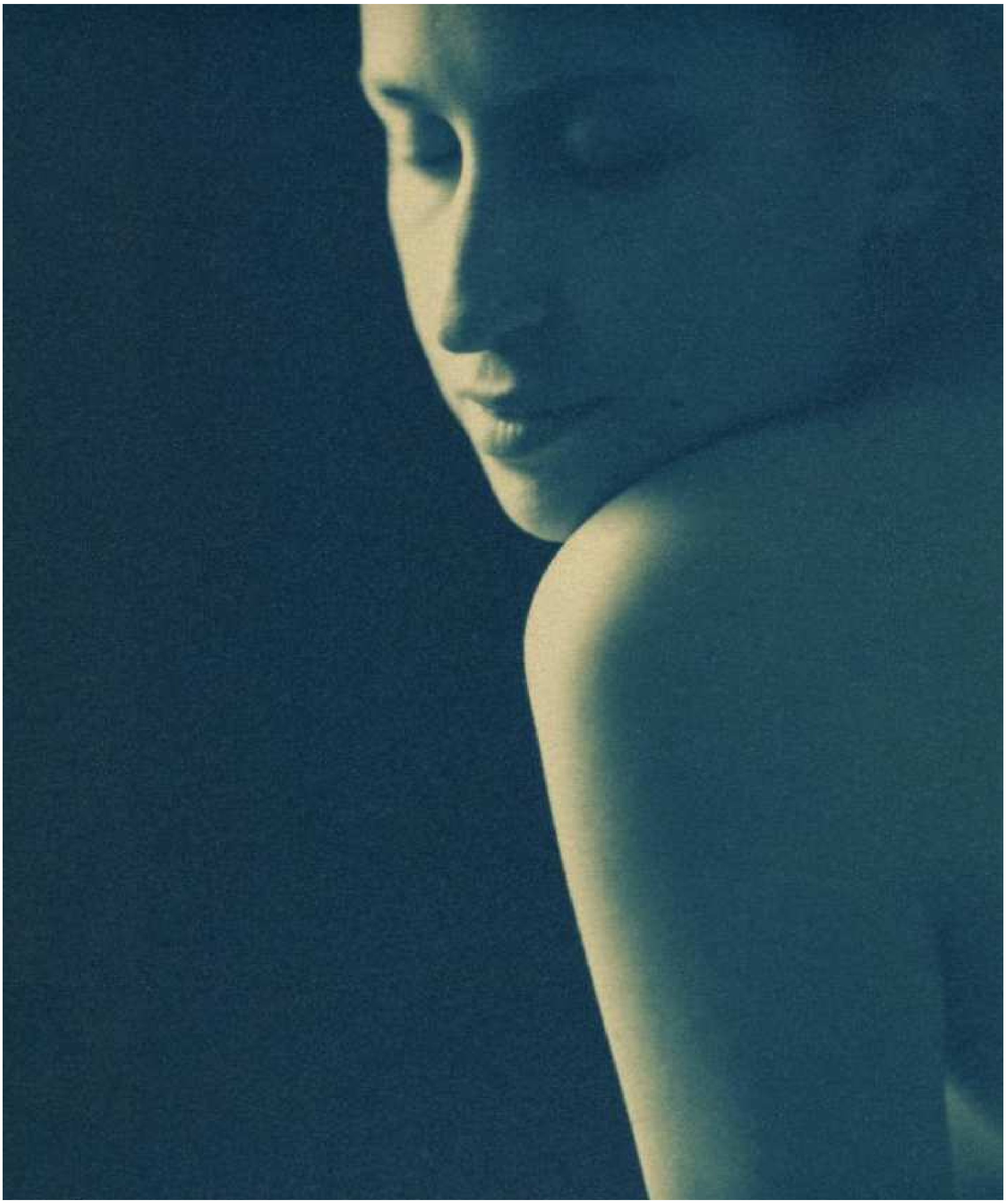
that once existed
obstructed. the body is
identity by hiding the
revealing the desired
through this figure we have been
message of
expresses nudity
reason alone
explore further.
shapes that conceal

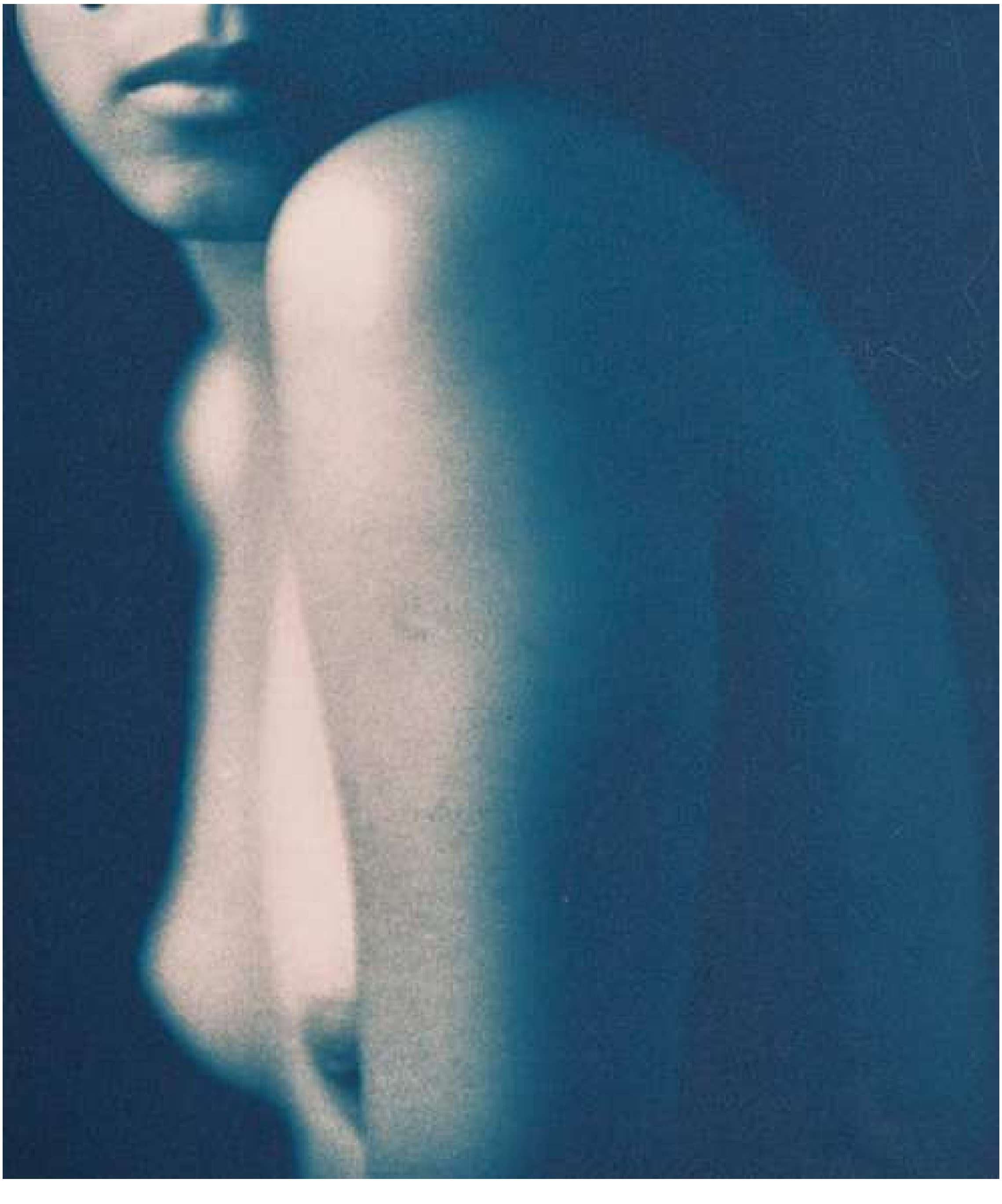


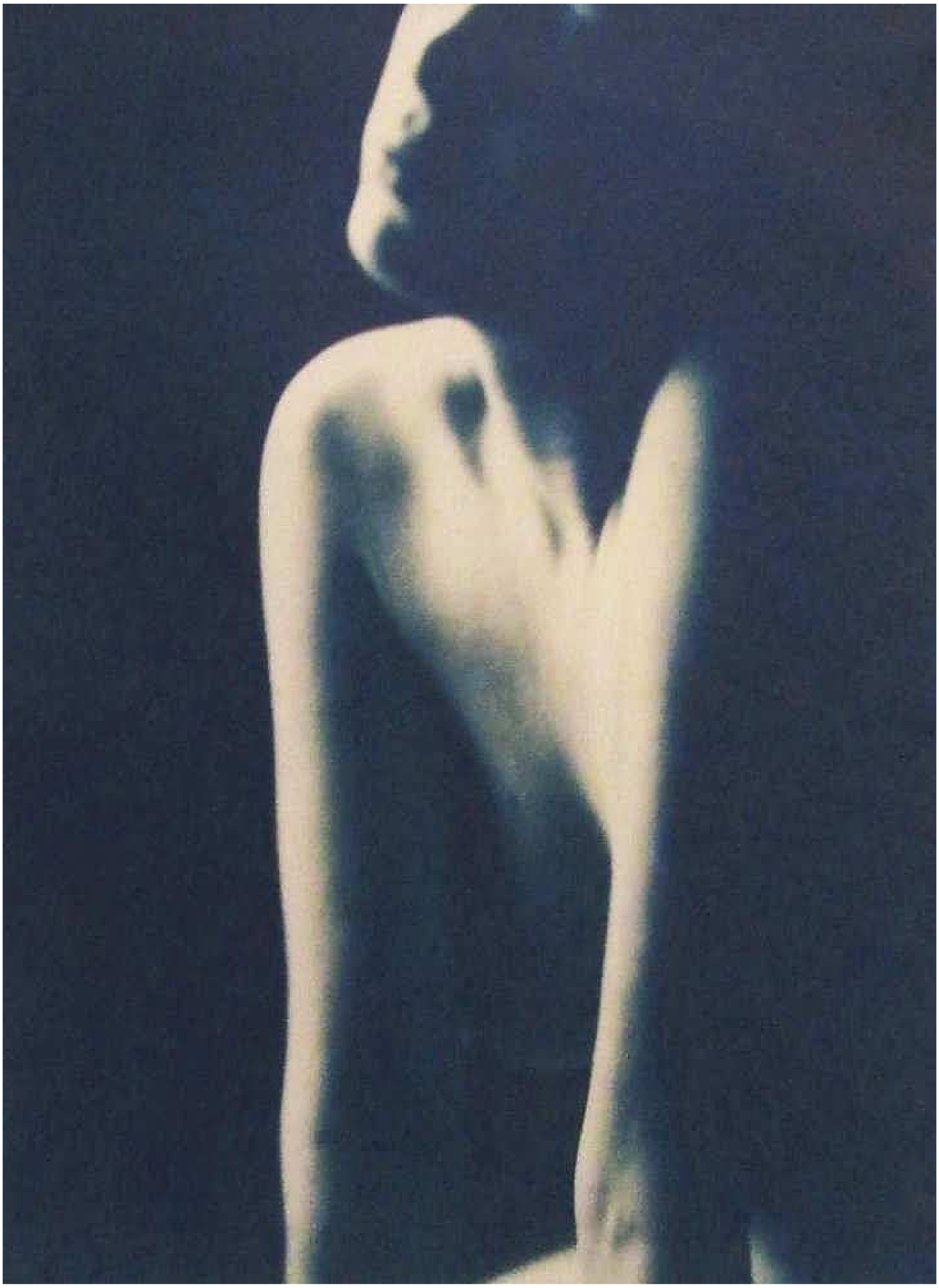



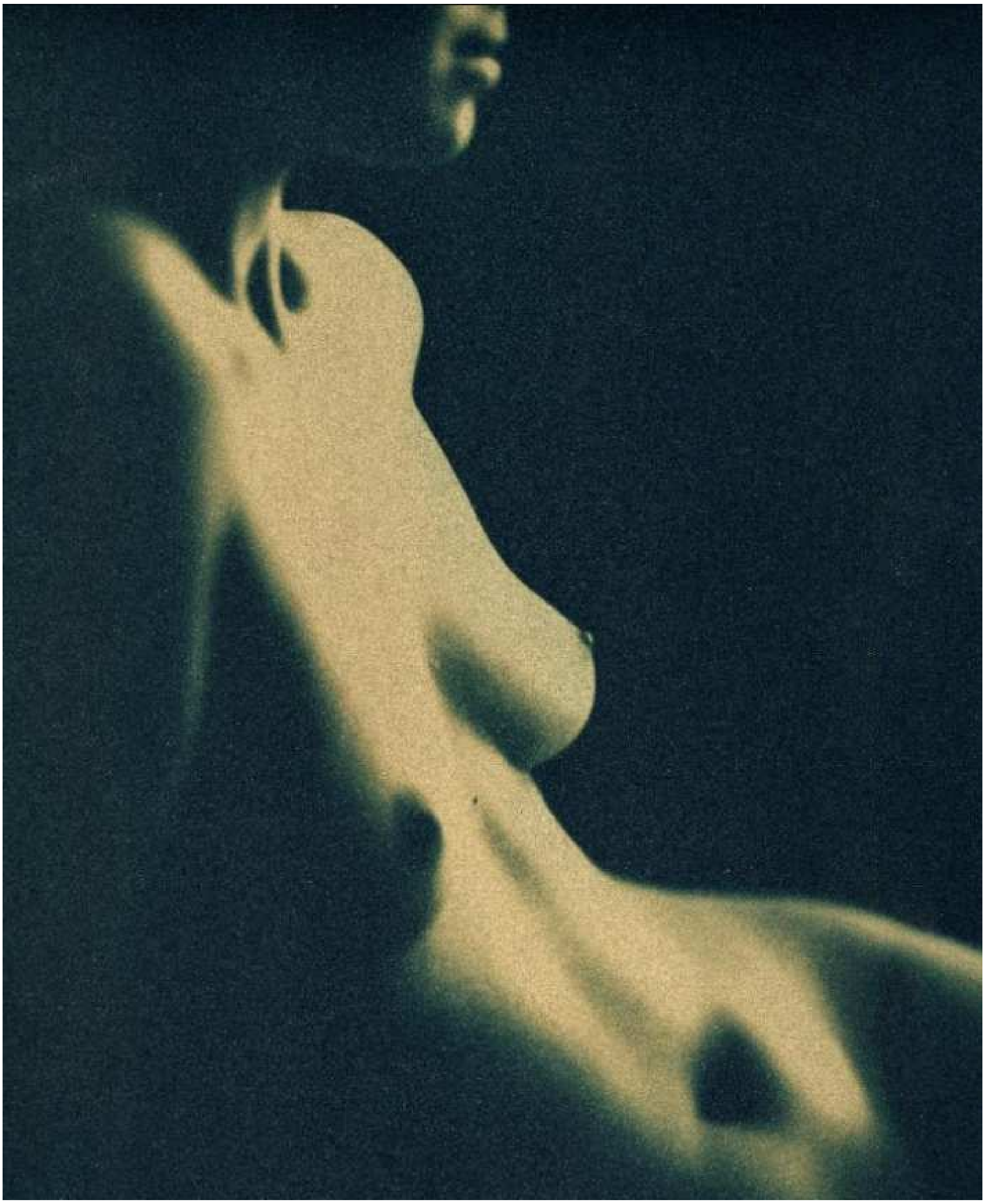


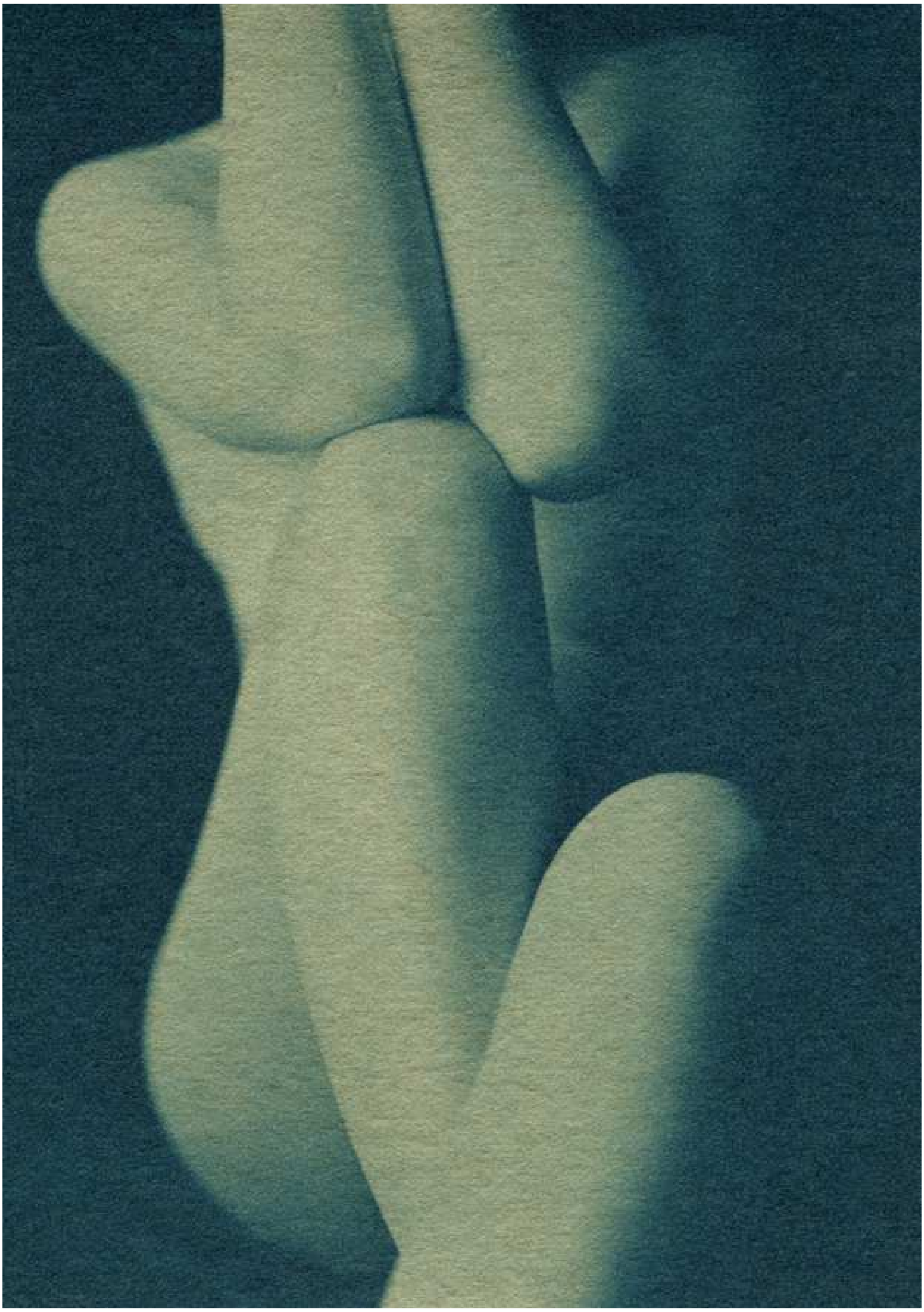


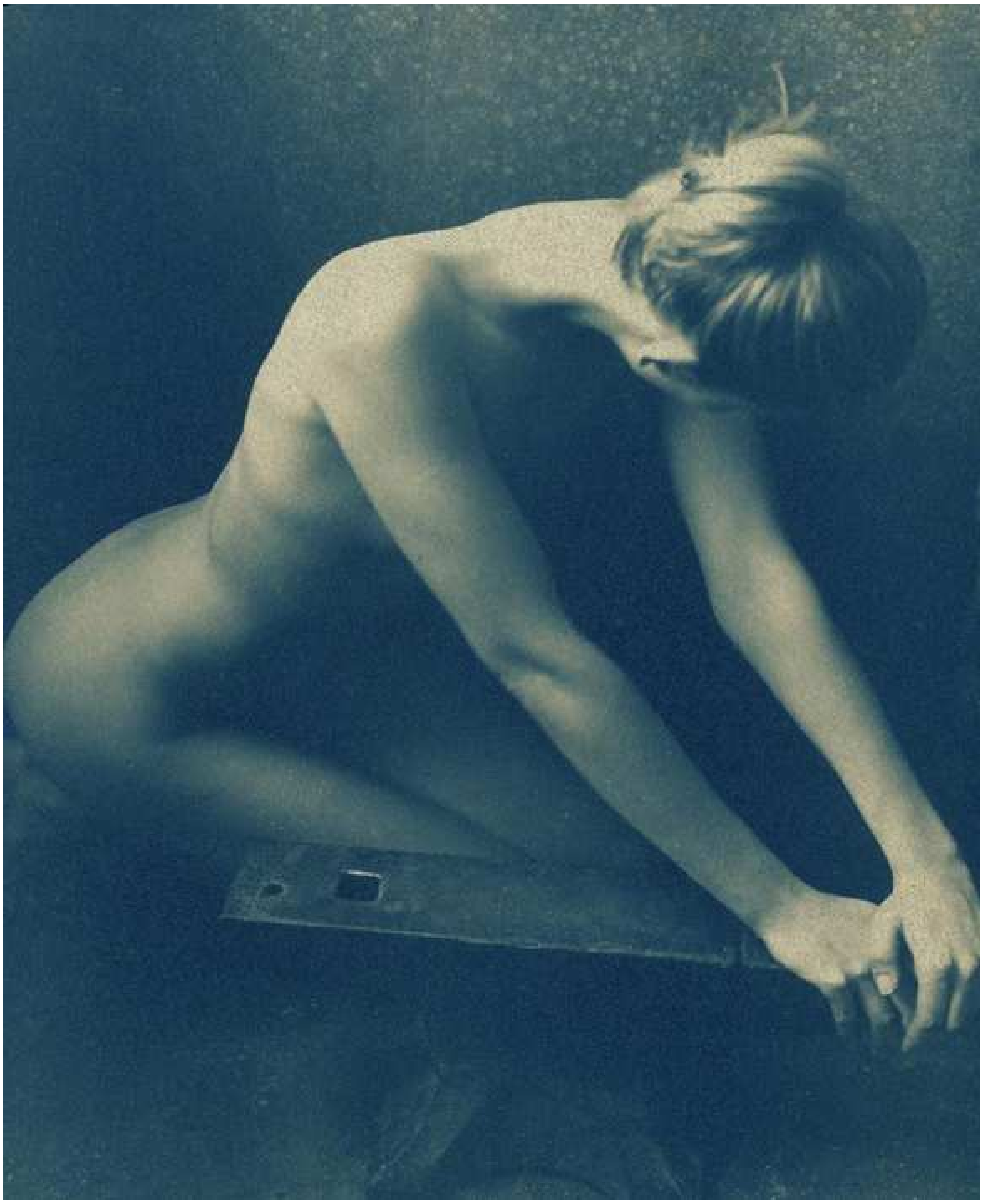








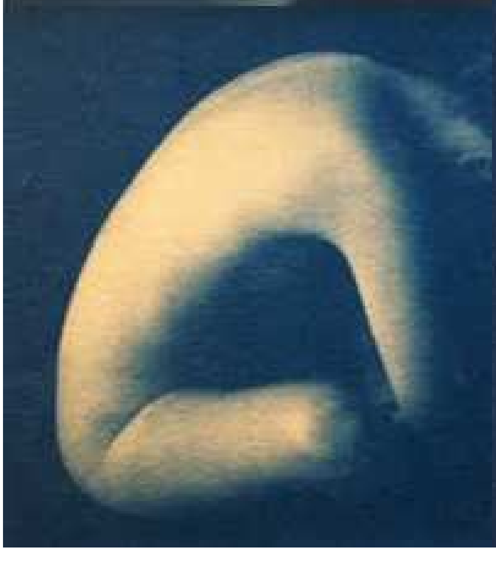


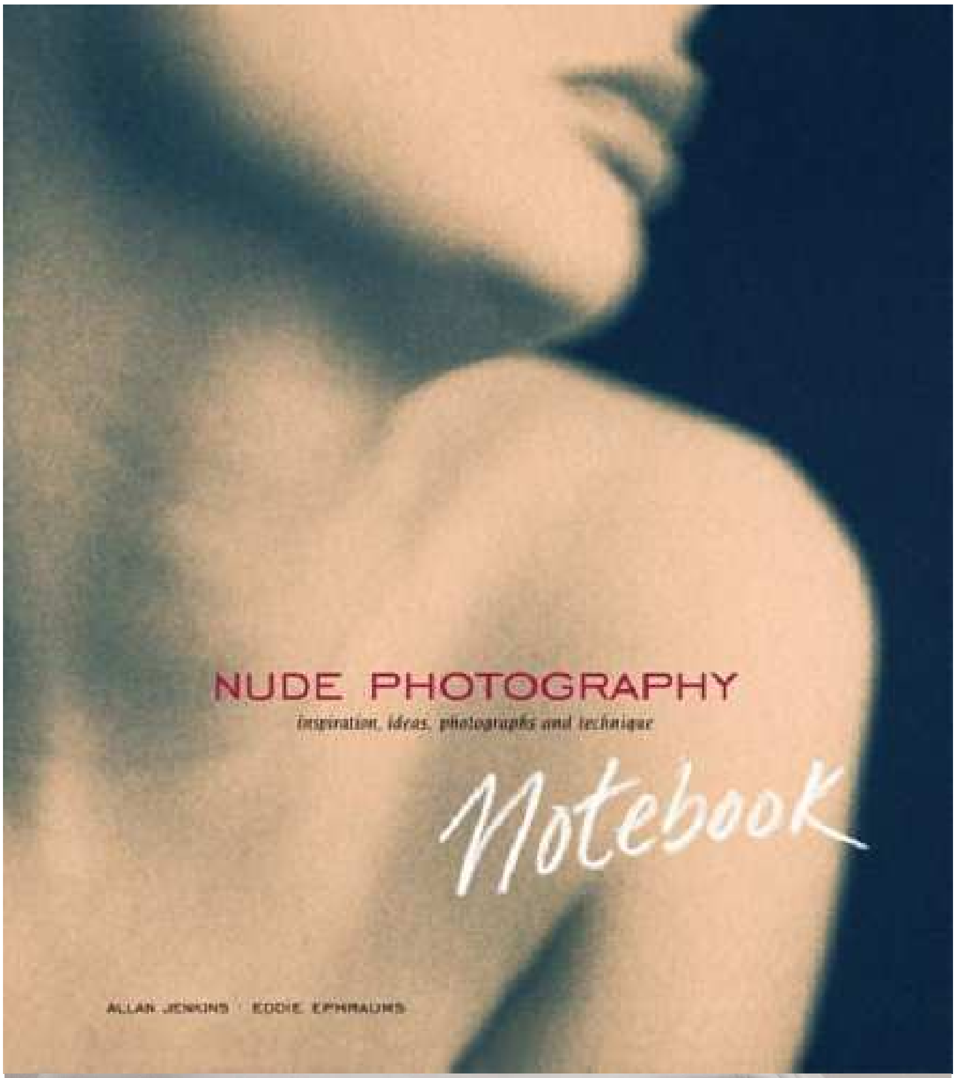


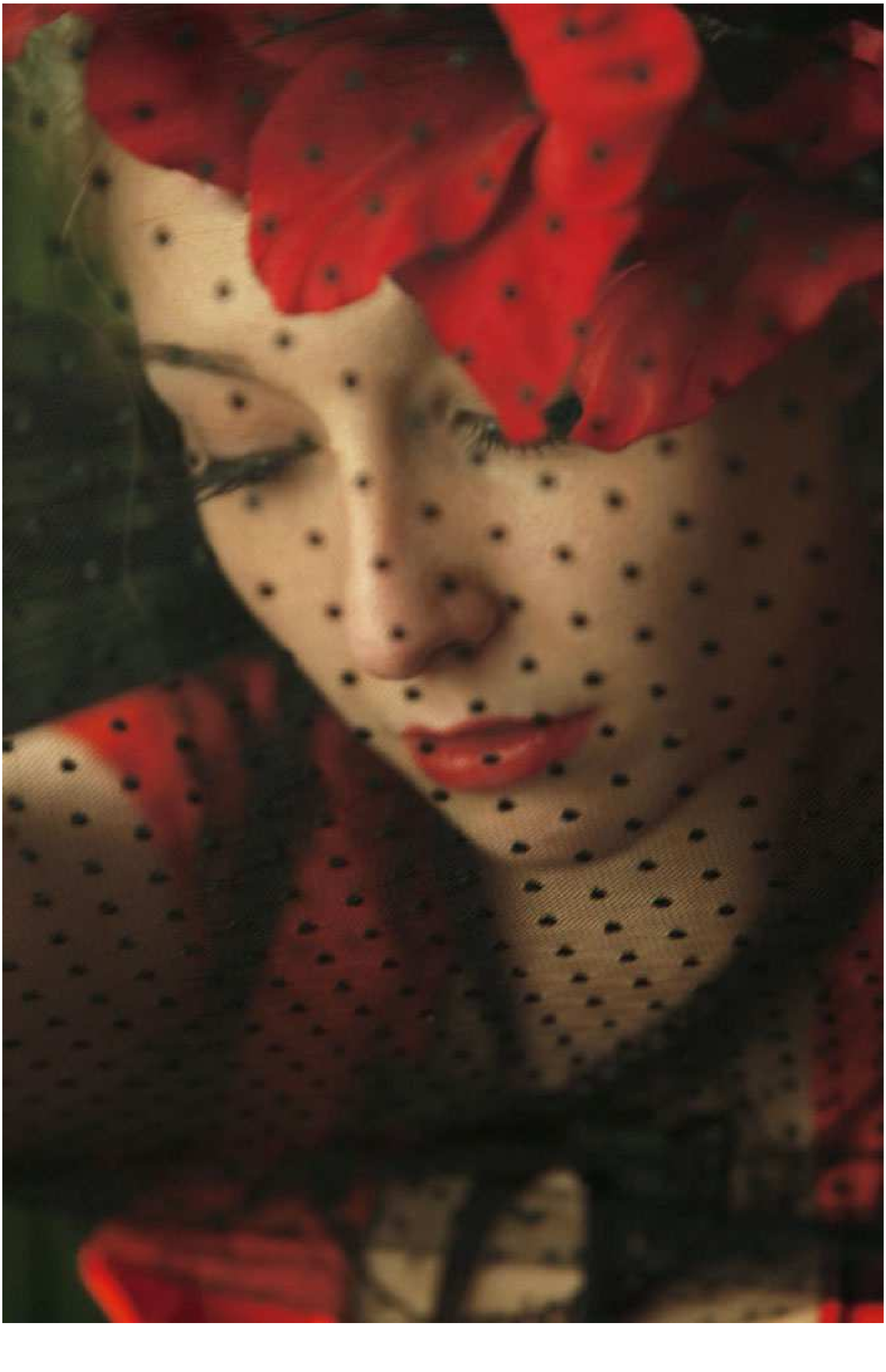
Annika's sofa 2002
2251
2252
image
Sales
"Anna's leg"
2251
March 2000
1 A/P - Anna

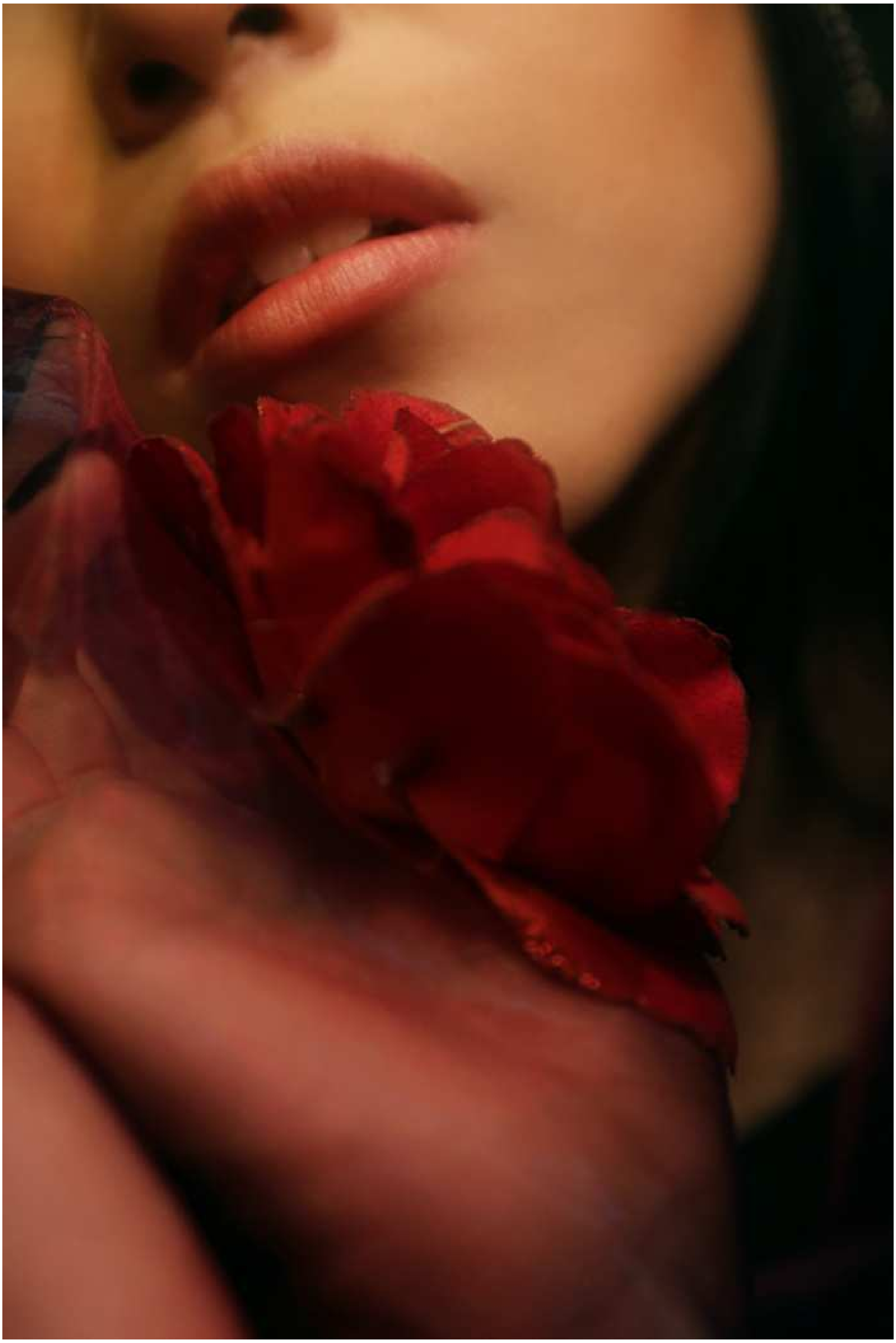
2418
"Florence back"
ANNA - CIRCLE SERIES.
- turn of the century process with a contemporary style
- old fashioned techniques with a modern people or subject matter
- earthy - romantic - quiet and peaceful - stiliness - calm/natural
- organic / wood - grain - / warmth - sensuous / subtle /
- warm tone / balance / meditative search/
Anna
APRIL 2000

"ulrika's back".
image
Editions
Editions
Sales
(A) Toned cyanotype (18) 5x4
ulrika's back
2069a
(B) toned cyanotype (18) 5x4
1xHBFA - 5x4 - TC ULRIKA
"ulrika's torso."
2069b
(C) toned cyanotype (18) 5x4
1/18 - DONATED TO LONDON LIGHTHOUSE
(D) ulrika hand
2069c
toned cyanotype (18) 5x4
- HBFA - 5x4 - TC
(D) "Ulrika's profile"
2069d ULRIKA
Double shoulder / Sylvia and Ellin.
2436
Sylvia, Stacy and Ellin June 04
2437




NUDE PHOTOGRAPHY
inspiration, ideas, photographs and technique
Notebook
ALLAN JENKINS · EDDIE EPHRAUMS





SURF

SURF

CHEVROLET
PARTICULAR
HM·41276
CUBA
Cadillac
PARTICULAR
HM·76075
CUBA
HM·04814
CUBA
CHEVROLET
CHEVROLET

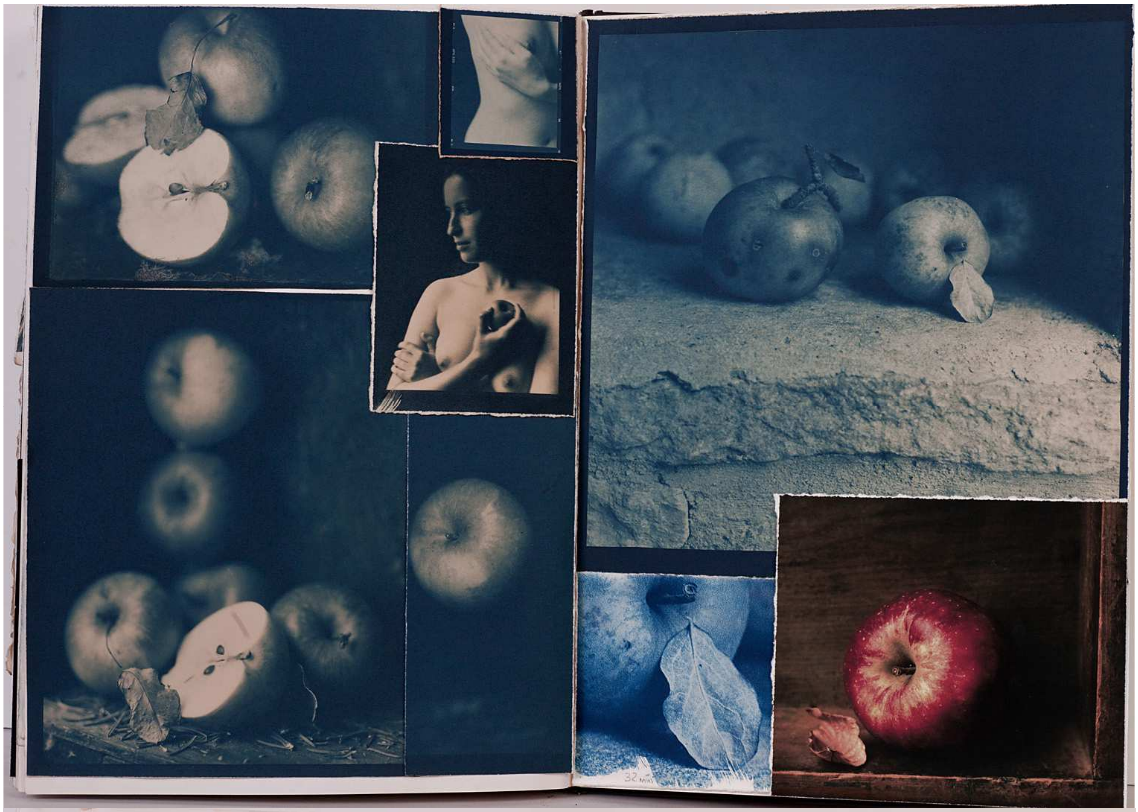
Granma
actitud de

3097
"three flowers"
"THREE FLOWERS"
simplicity of natural forms - arranged and recorded through repetition.
process + print
"asparagus in teapot"
prussian blue
toned blue
warm highlights deeper shadows
3098
3099
"Artichokes in teapot"
DE CHIRICO INFLUENCE
MOROCCAN TEAPOTS -
MUTED CARD.
METALLIC REFLECTIVE
GEOMETRIC ARTICHOKE
FADED TONE
STEM TEXTURE
FOCAL POINT TOP END OF NEGATIVE
10x8 NEGS
PROCESS
DEVELOPER.
CONTRAST.
BLUE ARTICHOKES
DENTED SILVER.
TIMELESS
MID TONES. MERGING
TONED WARMTH

3128 - two Durians
durians.
two
24 X20
3131 THREE AVOCADOS.
CONCAVE/CONVEX

three mushrooms
1/18 RALPH LAUREN
2 x HBFA 10X8
LEEKS
3122
3123
3127

3100
3100
1 x H.B.F.A
2 x H.B.F.A
3 x H.B.F.A 40x26
4 x Ralph 11x14
5 x HBFA 10x8
3102 CORN
1 - HBFA 1/18 - SOLD
2 - HBFA 2/18 - PARIS
3 - GIANT CORN
4 - H.B.F.A
3102
1/18 RALPH LAUREN
2/18 HBFA 10x8
3104
BEANS
1 - HBFA
Scale
3101



3116
3123
carrots with leaf.
3125
split melon - forms
3119
3120
3121

https://www.youtube.com/watch?v=k9xOHpdsYW4&list=OLAK5uy_mZzVnp8UzYhJE4r_OHgtLn459OftJQ0uQ&index=2

msv-941 Visiones de Allan Jenkins		
Allan Jenkins	CMXLI	100
Joni Mitchell <1943/...> <mu343> 2007 Shine *Brillo*		

https://archive.org/search.php?query=susarte

https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-4-6-21

http://es.scribd.com/manuelsusarte

manuelsusarte@hotmail.com